



Marina Eichberg

Historical Violist based in Cologne, Germany.

Born on the 31.03.1994

Currently studying a Masters degree at the Jeune Orchestre de l'Abbaye/Master Musique «Recherche et pratiques d'ensemble orchestre classique et romantique» (Viola teachers: Corina Golomoz, Julien Chauvin).

This Masters focuses on Classical and Romantic Historical Performance Practices on period instruments, reaching repertoire till the beginning of the 20th Century.

My first encounter with the Historical Viola was with a string quartet. Personally and as a violist, I believe the String Quartet is one of the most interesting genres that can be studied and researched on period Instruments.

The project that I want to apply with for the Emerging artists competition centres around string quartet music written in the second half of the 18th century until the beginning of the 19th Century (~1810).

The goal of the project will be to perform a concert that will be accompanied by a presentation for the public given by with quartet members themselves.

The concert programme will consist of the following 3 string quartets:

1. Florian Leopold Gassmann (1729 - 1774)
Quartet in E minor H 453
2. Franc Xaver Richter (1709 - 1789)
Quartet in G Major Op. 5
3. Franz Schubert (1797 - 1828)
Quartet Nr. 1 D18

The focus of the Project lies in using the current research that has been done by musicologists and period instrumentalists alike on 19th century performance practices, and applying these practices on String Quartet music from the Classical era.

These 19th century practices include the desynchronisation of Solo lines and accompaniment, Tempo Rubato, Portamento, Tempo changes and vibrato among others.

Beyond that, my project aims for me and my quartet members to free ourselves of the modern idea of how string quartet music 'should' be performed and how a string quartet is supposed to sound like. This Project has an experimental approach that puts the string quartet, as a genre, in its historical context.

The concert that is planned will take place on the 2nd of August in Basel, Switzerland. A week long residency with my quartet members will take place before the concert to prepare, research and experiment with the repertoire mentioned above.

The collaborators for this Project are my string quartet colleagues.
They are: Marguerite Wassermann and Sepideh Nikoukar on violin
Myself on viola
Valentin Bajou on cello